

Course: LFS 400 001 - Audio Storytelling

Department: LFS

Responsible Faculty: Duncan McHugh; William Valley

Responses / Expected: 14 / 18 (77.78%)

Category Instructions: *Based on a 5-point scale, where 1 = Strongly Disagree, 2 = Disagree, 3 = Neutral, 4 = Agree and 5 = Strongly Agree, please rate your instructor on the following:*



University Module	McHugh, Duncan M						Mean	Med.	Mode	Low	High	Std Dev
	Responses											
UBC-wide Questions	SD	D	N	A	SA	N						
Q1 The instructor made it clear what students were expected to learn.	0	1	0	6	7	14	4.4	4.5	5	2	5	.81

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5

Category Instructions: *Based on a 5-point scale, where 1 = Strongly Disagree, 2 = Disagree, 3 = Neutral, 4 = Agree and 5 = Strongly Agree, please rate your instructor on the following:*



University Module	McHugh, Duncan M						Mean	Med.	Mode	Low	High	Std Dev
	Responses											
UBC-wide Questions	SD	D	N	A	SA	N						
Q2 The instructor communicated the subject matter effectively.	0	0	1	3	10	14	4.6	5	5	3	5	.61

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5

Category Instructions: *Based on a 5-point scale, where 1 = Strongly Disagree, 2 = Disagree, 3 = Neutral, 4 = Agree and 5 = Strongly Agree, please rate your instructor on the following:*



University Module	McHugh, Duncan M
UBC-wide Questions	

	Responses						Individual					Std Dev
	SD	D	N	A	SA	N	Mean	Med.	Mode	Low	High	
Q3 The instructor helped inspire interest in learning the subject matter.	0	0	0	3	11	14	4.8	5	5	4	5	.41
Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5												

Category Instructions: Based on a 5-point scale, where 1 = Strongly Disagree, 2 = Disagree, 3 = Neutral, 4 = Agree and 5 = Strongly Agree, please rate your instructor on the following:



University Module UBC-wide Questions	Responses						Individual					Std Dev
	SD	D	N	A	SA	N	Mean	Med.	Mode	Low	High	
Overall, evaluation of student learning Q4 (through exams, essays, presentations, etc.) was fair.	0	0	2	1	11	14	4.6	5	5	3	5	.72
Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5												

Category Instructions: Based on a 5-point scale, where 1 = Strongly Disagree, 2 = Disagree, 3 = Neutral, 4 = Agree and 5 = Strongly Agree, please rate your instructor on the following:



University Module UBC-wide Questions	Responses						Individual					Std Dev
	SD	D	N	A	SA	N	Mean	Med.	Mode	Low	High	
Q5 The instructor showed concern for student learning.	0	0	0	3	11	14	4.8	5	5	4	5	.41
Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5												

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University Module UBC-wide Questions	Responses						Individual					Std Dev
	SD	D	N	A	SA	N	Mean	Med.	Mode	Low	High	
Q5 The instructor showed concern for student learning.	0	0	0	3	11	14	4.8	5	5	4	5	.41
Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5												

SD D N A SA N Mean Med. Mode Low High Std Dev

Q6 Overall, the instructor was an effective teacher. 0 0 0 2 12 14 4.9 5 5 4 5 .35

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5



LFS 2016 Winter Questions Instructor Responses Individual
SD D N A SA N Mean Med. Mode Low High Std Dev

Q7 The course activities (e.g., lectures, labs, PBL, tutorials, field trips, on-line components, assignments) helped me achieve the learning objectives. 0 1 1 5 7 14 4.3 4.5 5 2 5 .88

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5



LFS 2016 Winter Questions Instructor Responses Individual
SD D N A SA N Mean Med. Mode Low High Std Dev

Q8 I was able to receive assistance from the instructor when needed. 0 0 0 2 12 14 4.9 5 5 4 5 .35

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5



LFS 2016 Winter Questions Instructor Responses Individual
SD D N A SA N Mean Med. Mode Low High Std Dev

Q9 Feedback given by the instructor helped me learn. 0 0 1 4 9 14 4.6 5 5 3 5 .62

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5

Q10 - What I liked most about this course and/or instructor was ...

- 1 it was interesting and i got to learn something new, i liked how students got to engage with their podcast presentations, i liked the class environment, i really did feel comfortable going to the teachers for help but i had to go a lot, there was lots of media stuff we had access to which is fun
- 2 The variance of material used in class, the ability to tailor your learnings to your own interests (eg: final podcast on a subject of your choosing)
- 3 It was very engaging and interactive. Also the guest lecture from Caroline Thomson was incredible.
- 4 I really like the class environment of this class that students are encouraged to share their opinions, and students build relationships with each other through the learning process.
- 5 I really like how approachable Duncan and Will are. I love how open and passionate they are about storytelling. I like how this course provides an opportunity to learn about other subjects through podcasts. I like how many guest speakers we had.
- 6 I really appreciated the ability to enhance my editing skills and storytelling skills as the course went on. The different assignment really helped me improve.
- 7 I loved how creative the course was and how detailed Duncan and Will were. It really felt comfortable and like a lot of ground was covered. Quite an inspiration and definitely something I never thought I'd fall into, but want to continue to explore.
- 8 I loved having a creative outlet, a different way of showcasing information and a platform for showing different voices/ways of knowing. Instructors were great, a couple of my favorites at UBC. I think this course is important, and it's a welcomed break from what often seems like drudgery in the confines of usual course work.
- 9 I liked the amount of hands-on and field work involved as it gave the opportunity to develop the skill-set to produce audio stories over a series of assignments.
- 10 I could always come back to the instructors if I needed help or wanted feedback. It felt more like working with friends than with an instructor / authority (I mean that in a positive way)
- They were always very "up to date" and had engaging examples.
- 10 The timing and weight of the individual assignments was very good, so it didn't get too stressful and the individual assignments didn't take too long to complete.
- The guest lectures were really insightful and broke up the routine.
- 11 He's so passionate, witty and approachable. I love this course.
- 12 By far the most enjoyable course I've taken at UBC. Duncan and Will are a great team, and are both extremely knowledgeable, kind, and approachable. This class gave me a lot of practical skills, and really ignited a passion for audio production for me. The assignments were fun and conducive to learning audio storytelling skills, and the feedback was always thoughtful. It was also great to receive feedback from the other students. Thanks guys!
- 13 Both Duncan and Will are very approachable, and are both knowledgeable but chill about class. There's lots of opportunity to ask specific questions and learn. The presentations are well-prepared and engaging.

LFS 2016 Winter Course Questions
Course

Responses

Course

	1SD	2D	3N	4A	5SA	N	Mean	Med.	Mode	Low	High	Std Dev
Q11 I would recommend this course to other students.	1	1	1	2	8	13	4.2	5	5	1	5	1.29

Responses: [1SD] 1. Strongly Disagree=1 [2D] 2. Disagree=2 [3N] 3. Neutral=3 [4A] 4. Agree=4 [5SA] 5. Strongly Agree=5

Q12 - I suggest that the course could be improved by ...

Response Rate: 92.86% (13 of 14)

- 1 not much really, apart from making the rubric more clear
class time could be used more effectively because it didn't really have anything to do with what we were assigned,
- 2 there was +++++pressure and i didn't feel i had the knowledge to complete the projects until i met with the instructors on my own time, Friday classes should actually be a lab
Will could teach more! It's sometimes unclear why he's there, aside from helping facilitate presentations when we split into two groups. He's very intelligent and has lots of great ideas, and it would be cool for him to lead the course more often.
- 3 More editing activities through to be able to feel more competent with audacity by the time the final project came along.
Maybe a bit more hands on training in audacity. Also it would probably be beneficial for a lot of students to have an in-depth walkthrough of taking some audio bites, like setting, interview, narration, and showing a couple of ways they could weaved together into a cohesive and engaging piece.
- 4 Less course discussions, more lecture/lab workshops
- 5 It can be better if we can have a better time management during the lecture time.
Interactive labs that help students with audio engineering. Additionally expectations are sometimes not clear - i think this is challenging when the work is more creative to apply usual grading schemes, but sometimes i found I wasn't sure what was expected or how assignments could be improved. Maybe a one on one session with profs to help develop final pieces instead of just a 60 second pitch. I also wondered about increasing the credits for this course, that way we could have more allotted class time and i'm finding that i'm spending more time on this than any other course this semester...this could be do to interest level and lack of expertise, but more bang for our buck might be an interesting direction for the future.
- 6 Having set tutorials where students can work on their audacity skills with the instructors...They could still be drop in, but be specifically for working on our projects with the instructors. There seems to be a disconnect between learning the content and learning HOW to apply it. Although we are told to apply it through the podcast projects, I would have liked more help in the process of taking that learning into the technical aspect of making my podcast.
- 7 Having more time to learn Audicity. We had one brief workshop, but largely I felt I went in blind and taught myself. I think more time could be focused here and to learn specific such as music integration and editing.
- 8 I think more class time could be hands-on. It was great to have feedback sessions and the times when we worked together in pairs.

- 11 Allowing more time between pitches and project outlines. Also by posting the assignments much further in advance so students can look ahead and plan who to interview and what not.
A mandatory list of podcasts everyone must listen to and then we discuss them in class.
- 12 A bit more training with the audacity software in the beginning (e.g. tips and tricks)
Two hours on Friday
- 13 A longer tutorial of how to use Audacity at the beginning of the course.

Q13 - What would you tell other students about this course?

Response Rate: 100.00% (14 of 14)

- 1 it's a great learning experience
i would tell them to only take it if they have +++++time and that having a prior history of some sort of media editing
- 2 would make it a lot better, and that its a lot about journalism because i had no idea about that from the course description
- 3 You can learn it online
- 4 This is a great and enjoyable, hands-on course that teaches really widely applicable skills in audio storytelling. This course is great for people of all faculties or fields of study, especially if you are interested in podcasts.
- 5 This course will change the way you hear sound, the way you approach life and help you respect all the efforts of sound.
- 6 That it's super different and allows students to make something creative with their academic knowledge! That the instructors are super nice and engaging. I would definitely recommend this course.
Take it! It's such a valuable class to be able to even effectively interview people. The help and feedback available from Duncan and Will is really great- they make themselves so available to you to give you feedback or assistance when needed. The course material is so engaging and inspiring and has inspired me to investigate the concepts further outside of class.
- 7
- 8 TAKE IT! Important, worthwhile, challenging, get out of your comfort zone.
- 9 LFS400 is a course that will push you out of comfort zone, allow you to grow in different ways, teach you digital skills, and knowledge you can use in all aspects of your life. 11/10 would recommend
It's super easy! Support is provided all along the way, so no prior audio experience required. There are lots of short assignments worth a low amount of points designed as skill-building activities, and the whole environment is very relaxed and supportive.
- 10
- 11 It's an excellent skill building course that requires a lot of planning and organizing outside of the classroom. But, taking this class does open a lot of doors, and it's rewarding to realize your creative potential.
- 12 It is a fun and useful course. The instructors are great. I highly recommend taking this class.
- 13 Good if you enjoy field work, are interested in journalism and audio production.
- 14 Awesome class. You should take it!